

Farewell To Devon

trad

The musical score consists of five staves of music in 3/4 time, treble clef, and key of G major (one sharp). The music is divided into two sections, A and B, indicated by labels above the staves.

Section A: The first staff begins with a dotted quarter note followed by an eighth-note pair. Subsequent chords are G, D7, G, Em, Bm, A7. The second staff begins with a dotted half note followed by an eighth-note pair. Subsequent chords are D7, G, Bm, C, Em, Am, C6. The third staff begins with a dotted quarter note followed by an eighth-note pair. Subsequent chords are D7, G, G, Am, D7, G. The fourth staff begins with a dotted quarter note followed by an eighth-note pair. Subsequent chords are Em, C(Am), D7, G, Em, Am, D7. The fifth staff begins with a dotted quarter note followed by an eighth-note pair. Subsequent chords are Bm, Em, G, D7, G.